# Arts & Sciences Gazette

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## ARTS AND SCIENCES UNDERGRADUATE COUNCIL

Minutes of the Meeting held Friday, March 18, 2011 140 Thackeray Hall at 10:00 a.m.

In attendance: John Twyning (chair), Elizabeth Taylor (secretary), G. Reid Andrews, Sourav Bhattacharya, Kirsten Fudeman, Paula Grabowski, Judy McConnaha, Susan Sesack, Anna Vainchtein, Pooja Patel, Jacob Robbins, Alexander Zimmerman

Not attending: Adriana Helbig, Neepa Majumdar, Jaime Levine, Cody Weiss,

1. Minutes

Minutes from the meeting on February 25, 2011 were approved.

2. New Business

#### Approved new courses URBNST 1612 Social Justice and the City

### ARTS AND SCIENCES UNDERGRADUATE COUNCIL

Minutes of the Meeting held Thursday, April 14, 2011 140 Thackeray Hall at 2:00 p.m.

In attendance: John Twyning (chair), Elizabeth Taylor (secretary), G. Reid Andrews, Sourav Bhattacharya, Kirsten Fudeman, Paula Grabowski, Adriana Helbig, Judy McConnaha, Anna Vainchtein, Pooja Patel, Cody Weiss, Alexander Zimmerman

**Not attending:** Neepa Majumdar, Susan Sesack, Thomas Jabro, Jacob Robbins

1. Minutes

Minutes from the meeting on March 18, 2011 were approved.

2. Threshold GPA for academic internships was raised to 2.75.

## ARTS AND SCIENCES GRADUATE COUNCIL (A&S-GC)

Meeting Minutes April 15, 2011

Attendees: Stephen Carr, Nicole Constable, Robert Daley, Seymour Drescher, Joshua Ellenbogen, Kristopher Geda, Matt Landry, Adrian Michael, Alba Tuninetti and Grant Williams. Not in attendance: Christopher Bonneau, Kristen Butela and Nancy Condee.

- **1.** March 18, 2011 meeting minutes were accepted and unanimously approved by Council.
- **2.** Update on Slavic and Linguistics TA/TF Response to Reports. The response to these reports will be reviewed during the Fall term.
- 3. Review of Film Studies Ph.D. Proposal.

The Arts and Sciences Graduate Studies Office met with the Film Studies program as well as the departments' faculty (English, French & Italian, German, Hispanic, History of Art & Architecture and Slavic) that will be the home departments for students entering this program on Monday, April 11, 2011. That meeting agreed that the proposal could then be resubmitted to the Arts and Sciences Graduate Council.

The A&S Graduate Council reviewed the final draft of this revised proposal as it differed from the original proposal they approved. It was felt that this Ph.D. program would be a major asset to the students enhancing their possibilities. Students will still be able to get a Ph.D. in their home department with a concentration in Film Studies, as this new proposal will allow students to get a Ph.D. in Films Studies with a concentration in their home department. There is also a terminal MA option for those, in good standing, who do not finish the Ph.D. program.

Although this proposal will be for new students, existing students will be able to take advantage of this program if they are in the beginning of their program (less than 24 credits).

After brief discussion the Council moved to accept the proposal, it was seconded and unanimously approved.

**4.** Dean Announcements: Associate Dean Nicole Constable thanked the Council for their service this year to the furtherance of graduate education. There were no more announcements or new business. Meeting was adjourned.